



TACOMA YOUTH CHORUS



Spring
SERENADE

20th ANNIVERSARY
SEASON

celebrating
please join us for our birthday party and concert
20 years



20th Anniversary
Birthday Party and
Family Farewell Concert
Saturday, June 18th, 3:00 pm
Charles Wright Academy

Schedule:
1:00 pm Alumni choir rehearsal
2:00 pm All choirs rehearsal
3:00 pm Concert
4:30 pm Cake and punch

~ Auditions ~

Audition information is available in the lobby or on our website. We currently have openings at all choir levels for boys and girls grades 1-12.

~ Bon Voyage Concert ~

Historic Cathedrals Tour Choir
Friday, July 15 at 7 p.m. *free concert*
Christ Episcopal Church
310 North K Street • Tacoma

Tacoma Youth Chorus extends sincere appreciation to Charles Wright Academy for its generous support of our organization and of young people in the performing arts.



Charles
Wright
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charleswright.org

Tacoma Youth Chorus • 253.588.1391 • www.tacomayouthchorus.org

The Tacoma Youth Chorus does not discriminate on the basis of race, color, gender, national and ethnic origin in administration of its educational policies.

Spring SERENADE

May 22, 2011
Pacific Lutheran University



Guest Conductor, Henry Leck

Founder and Artistic Director of the Indianapolis Children's Choir

MUSIC MAKERS

Connie Schmidt, Director
Kerry Franzke, piano

CONCERT CHOIR

Judith Herrington, Director
Vicki Melton, piano

CHAMBER CHOIR

Judith Herrington, Director
Amy Boers, piano

YOUNG MEN'S CHOIR

Kyle Haugen, Director
Amy Boers, piano

CHORALE

Judith Herrington, Director
Kyle Haugen, Director
Vicki Melton, piano

YOUNG WOMEN'S CHOIR

Judith Herrington, Director
Vicki Melton, piano

Amy Putnam, percussion • Stuart Hake, cello • Steve Franzke, flute

The Extra Measure

A special thank you to our donors who gave the "extra measure" this spring by sponsoring a song for this Spring Serenade concert. Sponsors are listed below each title. Thank you for your generosity and support of our students.

Music Makers

4:00 p.m. only

Yodeling Round.....Anonymous

Thank you: John and Connie Schmidt, Will Vargish and Lois Bernstein
Singing from mountain to mountain on high, let all our voices reecho the cry,
Ho-la-hi, Ho-la-ho. Hol-de-dei-ro dei-ro.

Spinning Song.....arr. N. Ginsberg

Thank you : Jon and Cheryl Carr, Gary and Andrea Rose
Now's the time for sitting, spinning, threads for the finest clothes.
Flax for linen, silk for damask, wool for my lady's hose.
Sitting in the ev'ning, spin, spin by candlelight,
Resting by the fire, spin into the night. Dreaming by the fire, spin into the night.

Thanks and Praise.....R. Dwyer/M. Ellis

Thank you: Mr. and Mrs. Ian Toner, Chauncey and Elizabeth Lufkin
Thank you for the coal black sky, with crystal eyes shining in the night.
Thank you for the morning sun when all awakes and the day's begun.
Breathing life to the world again, life to the world again! Alleluia! Breathing life with the sun!

For rushing streams full of laughter, the forest, glen, mountain, and sea.
For fluttering butterflies, buzzing bumble bees, chattering chickadees, turtles and fleas.
For these, all these we sing! Oh Alleluia, we raise our voices on this glorious day.
Sing alleluia! Sing out your song of praise!

Music Makers and Concert Choir

The First Day of Spring.....K. Loftis

World premiere performance - Commissioned in honor of Tacoma Youth Chorus's 20th anniversary

Thank you: Marijo Loftis

I wonder if the sap is stirring yet, if wintry birds are dreaming of a mate,

If frozen snowdrops feel as yet the sun and crocus fires are kindling one by one:

I wonder if the springtide of this year will bring another Spring both lost and dear;

If heart and spirit will find their Spring, or if the world alone will bud and sing:

Sing, hope, to me. Sweet notes, my hope, soft notes for memory.

The sap will surely quicken soon or late. The tardiest bird will twitter to a mate.

So Spring must dawn again with warmth and bloom,

or in this world or in the world to come.

Sing, voice of Spring. Till I too blossom and rejoice and sing.

Concert Choir

Doraji (*Korean folk song*).....arr. A. Synder

Thank you: Glenn and Stacy Schorno, Janie, Megan and Mallory Loflin, Miyoung Choi

Doraji, white doraji by the mountain stream,

Dig up one or two roots to fill the bamboo basket to overflowing.

Vem Kan Segla (*Swedish folk song*).....arr. J. Herrington/S. Glick

Thank you: Jon Huntington in honor of his Swedish grandfather, Jon and Cheryl Carr, Emma and Sean Ruhl

Who can sail without the wind? Who can row without oars?

Who can leave behind a friend without shedding a tear?

I can sail without the wind. I can row without oars. One can never leave a friend without shedding a tear.

Ton Thé.....arr. S. Brumfield

Thank you: Marc and Kim Harrington, Anonymous, Ron and Trudy Bussinger

"Your tea? Has it removed your cough?"

Chamber Choir

Canto di Pilón (*Venezuelan folk song*).....arr. Cristain Grasis

Thank you: Matt and Jennifer Rettig

Grind, Maria, grind the corn. Today I ground all the corn that mother ordered to grind.

I ground, Maria ground, and also Pilar ground.

With the Earth I Am One.....J. Herrington

Thank you: William and Gail Weyerhaeuser, Dale and Patricia Price

Who shall declare the joy of the running! Who shall tell of the pleasure of flight!

Springing and spruning the tufts of wild heather, sweeping wide-winged through the blue dome of light.

Everything mortal has moments immortal. Swift and God-gifted immeasurably bright.

Who shall declare the joy of the running? Joy! With the vigorous earth I am one.

So with the stretch of the white road before me, shining snow crystals rainbowed by the sun.

Fields that are white, stained with long, cold, cold, blue shadows.

Strong with the strength of my horse, strong as we run.

Night.....S. Rachmaninoff

Thank you: Zari and Greg Semerdjian

Now the nighttime with her wings so dark covers o'er our sleeping sphere;

Somewhere sadly drifts a mournful song, darkly clouded with a tear.

Go away, you melancholy tune, soon the dark of night shall pass,

And arising, day victorious shall bring people happiness.

So the weary earth shall be refreshed after sleeping the night through,

By a crimson sunrise glistening in a cloudless sky of blue.

Gerakina (*Greek folk song*).....arr. H. Leck

Thank you: Dr. and Mrs. Eric Platz, Richard and Karen Davis

The crow (symbolizing a strong woman) fetches cold water from the well.

Her bracelets make a musical sound as she moves; drooma, druna drun.

Chorale

I Will Rejoice (*Psalms 118*).....J. Herrington

World premiere performance

Commissioned by the Board of Directors in honor of TYC's 20th anniversary and dedicated to the memory of TYC friend Steve Leonhardt

Thank you: The Leonhardt Family, Esther Grant, Bill and Theresa Peterson, John Goldwood, The Brakke Family, Bob and Kathy Spence

This is the day that the Lord hath made. I will rejoice and be glad in it. Alleluia.

Thou art my God and I will praise thee. Thou art my God I will exalt thee. Alleluia.

20th ANNIVERSARY
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Salmo 150.....E. Aguiar

Thank you: Maryanne McDonald, Doug and Alice Sharp
Praise the Lord in sacred places, praise him in the firmament of his power.
Praise him for his mighty acts, praise him according to his excellent greatness.
Praise him with the sound of the trumpet, praise him with the psaltery and the harp.

Praise him with the timbrel and the dance, praise him with strings and pipes.
Praise him with high-sounding cymbals, praise him with cymbals of joy.
Let everything that has breath praise the Lord!

~ INTERMISSION ~

Young Men's Choir

Russian Hammer Song..... Arr. V. Singh

Thank you: Darrell and Carol Haugen, Marc and Turi Janes
Haul and push! The big green tree will float itself. Strike with effort.

Armonía.....D. Davison

World premiere performance - Commissioned in honor of Tacoma Youth Chorus's 20th anniversary

Thank you: Cliff and Jackie Quisenberry, Bryan and Lillian Amrine
Harmony, Oh, how I love the sound of harmony. The sound of it is curious.
It takes me from my world to a new place, and it guides me to a calm place.
And there, the harmony is like warmth. Why does this sound do this?
Why does it console me so? With harmony I feel tranquil. Can I take you there? Harmony.

Young Women's Choir

Good Night..... D. Schultz

World premiere performance - Commissioned in honor of Tacoma Youth Chorus's 20th anniversary

Thank you: Elise Koehler
The lark is silent in his nest. The breeze is sighing in its flight.
Sleep, Love, and peaceful be, sleep love and peaceful by thy rest. Goodnight, my love, goodnight.
Sweet dreams attend thee, angels round thee vigil keep. Goodnight, my love, goodnight.
Sweet dreams attend thee in thy sleep, to soothe thy rest till morning's light.
And angels round thee vigil keep. Goodnight, my love, goodnight.
Sleep well, my love, on night's dark breast and ease they soul with slumber bright.
Be joy but thine and I am blest. Goodnight, my love, goodnight.

L'Amicizia (Polka duet).....F. Hodges

Thank you: The Delacour Family
It is more pure than the shining frost that sprays the flowers.
It is sweeter than the smile that makes first love so beautiful, ah!
It is gentler than the sigh that a mother would breathe in that blessed moment when she will kiss her baby.
That tenderness which expends itself from the kindest part of the spirit, that yearns to become angelic.
Ah! My heart will be full of it for thee, dear one; accept a kiss, it seals the sacred pact of friendship.

Chorale

A Red, Red Rose.....J. Mulholland

Thank you: Ferdie and Phyllis Kollar, Dale and Patricia Price
O, my love's like a red, red rose, that's newly sprung to June.
O my love's like the melodie that's sweetly played in tune.
As fair art thou, my bonnie lass, so deep in love am I,
I will love thee still, my dear, till a' the seas gang dry.

While the sands of life shall run, 'till the seas gang dry,
my dear, and rocks melt with the sun!
As fair art thou, my bonnie lass, so deep in love am I,
I will come again, my love, thou it were ten thousand mile!

Island Spinning Song (Scottish folk song).....D. Patriquin

United States premiere
Thank you: Dick and Karen Pickett
Hulla macka doo, hoorova hee, O Dicko, decko, dandy.
When will someone come to me? Be it land or by the sea?
Will he my own lover be? Oh tell me truly wheel-o.
Wheel of fate what dost thou say? The year next or ne'er a day.

When will love e'er come my way? Oh tell me truly wheel-o.
Be he dark or be he fair, shy or bold or debonair?
Ribbons brau will debeck my hair when I meet and greet my true love.
Hulla macka doo, hoorova hee, O Dicko, decko, dancy.

Combined Choirs

Children of Light.....V. Webdell

Thank you: Michelle and Charles Donner, Margot Bierman
You were sometimes darkness, but now are you light in the Lord. Walk as children of light.

Amani.....J. Papoulis/J. Sebisaho

Thank you: Margaret Conley and Virginia Whipple, Bill and Theresa Peterson, Roy and Susan Kimbel
Sing strongly for peace. Sing for peace throughout the world. With one voice, we all sing together.



TACOMA YOUTH CHORUS, celebrating its 20th anniversary season, was founded in 1991 by Judith Herrington. A select, auditioned choir of more than 235 musically gifted young people, it is a nonprofit organization serving Pierce, Kitsap, Thurston, and south King counties. The educational program consists of seven auditioned choirs for girls and boys, ages seven through high school and provides members with outstanding performance experiences. The training program emphasizes vocal pedagogy, ear-training and sight-singing skills with a focus on performance. Members also have the opportunity to work with other motivated and talented musicians such as Henry Leck (Indianapolis Children's Choir), Dr. Jo-Michael Scheibe (USC), Dr. David Flood (Canterbury Cathedral), composer/director Dr. Rollo Dilworth (Temple University), composers Donna Gartman Schultz and Dan Davison, and many others.

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Artistic Staff

JUDITH HERRINGTON is the Founder and Artistic Director of the highly acclaimed Tacoma Youth Chorus. She brings more than 30 years of teaching and conducting experience to her work at Charles Wright Academy in Tacoma, Washington, where she received the Inspirational Faculty Award and the Murray Foundation Chair for Teaching Excellence. A graduate of the University of Oregon, Ms. Herrington earned her Master of Education degree from Lewis and Clark College in Portland, Oregon. She has furthered her conducting studies through master classes with Rodney Eichenberger and Henry Leck. Ms. Herrington is highly regarded as a guest conductor, workshop and choral clinician. Through Pavane Publishing and Colla Voce Publishing, she has published many choral compositions, arrangements and co-authored choral teaching texts. She also edits a choral series for Pavane Publishing.



KYLE HAUGEN, director, Men's Choir, and co-director, Chorale, is the assistant director of Northwest Repertory Singers, a semi-professional community choir. He holds the Bachelor of Arts degree in Music from the University of Puget Sound (where he is employed as a senior associate director for the Office of Admission) and the Master of Sacred Music degree from Luther Seminary, St. Paul, Minn. As an organist and choir director, Mr. Haugen has held church music positions in the Tacoma area; in St. Louis Park, Minn.; and in Boston, Mass., where, as a member of a professional choir, he was the tenor soloist for the premiere of Daniel Pinkham's *Missa Brevis*. In addition, he taught children and youth from ages 6-18 through after school music enrichment and musical theater programs in Greater Boston, and he served as musical director with Encore Theatre Company, performing at the University of Massachusetts, Boston. A published composer, Mr. Haugen's music has been performed widely across the United States, including a featured performance by the St. Olaf Choir for the PBS television special, *Christmas at St. Olaf*.

CONNIE SCHMIDT graduated from the University of Texas at Austin and, during the 30 years since, performed with a professional Bach Choir, taught private voice and piano and continues to work with church music. Mrs. Schmidt taught elementary music in Texas and Alaska and currently teaches at Concordia Lutheran School where she was awarded the Teacher of the Year in June 2004. She has co-authored articles for *Hal Leonard Publisher music magazine* and continues learning through studies with Rodney Eichenberger, the American Choral Directors Association, The Choristers Guild and the International Voice Care Network. She joined Tacoma Youth Chorus as Director of Music Makers in 2002.

AMY ELIZABETH BOERS is enjoying her first season with Tacoma Youth Chorus. Her other current positions include staff accompanist for Seattle Pacific University, Pacific Lutheran University, Tacoma Symphony Chorus, Tacoma Youth Chorus, Lakes High School, Pierce College. In addition, she is active accompanying soloists and master classes with artists from local universities, the Seattle Symphony and other local professionals. Amy is also recognized as a national leader in Lutheran church music. She currently is on the Board of Directors for the Minneapolis-based Lutheran Music Program, is contributing editor of *Augsburg-Fortress's* popular *Sundays and Seasons* worship resource, and active with the Association of Lutheran Church Musicians in planning their national convention in 2011.

KERRY FRANZKE has been involved with music in Tacoma for many years. She plays piano, organ, harpsichord and accordion. She currently serves as organist and pianist at University Place Presbyterian Church. She performs with her husband Steve, a flutist. Kerry arranges Irish folk music for small ensemble and has been composing and publishing music for solo instruments and piano appropriate for church offertories. She has been a pianist for the Tacoma Youth Chorus since 1996.

VICKI DAY MELTON, a versatile musician, contributes to the Tacoma music community as a private voice teacher, pianist, choral director and performer. A graduate of Pacific Lutheran University, she has received degrees in vocal performance and education and she maintains a large class of private students who are consistently recognized as being among the finest in the state of Washington. An accomplished pianist, Mrs. Melton has accompanied numerous choral groups and soloists.

Henry Leck, Founder and Artistic Director- Indianapolis Children's Choir, Director of Choral Activities Butler University

An internationally recognized choral director, Henry Leck is an associate professor and director of choral activities at Butler University in Indianapolis, Indiana. In 1986 he became founder and artistic director of the Indianapolis Children's Choir, one of the largest children's choir programs in the world. The touring choirs of the Indianapolis Children's Choir have performed regularly for national ACDA, MENC, OAKE and AOSA Conferences. Additionally, the ICC tours internationally every year and has sung in prestigious concert sites throughout Great Britain, Greece, Scandinavia, Central Europe, South America, North America, Australia, New Zealand and China. In 2004, the touring choir performed in the Czech Republic and Russia, recording live with the Moscow Chamber Orchestra in the famed Pavel Slobodkin Center for Music.

Mr. Leck is widely known as a specialist in choral techniques, the child's voice, Dalcroze Eurhythmics, and the boy's changing voice. He authored the choral section of Silver Burdett music textbooks for grades 4, 5 and 6. He has produced three teaching videos titled Vocal Techniques for the Young Singer, The Boy's Expanding Voice: Take the High Road and Creating Artistry through Movement, Dalcroze Eurhythmics. He is a lead author for the choral textbook series published by McGraw Hill/Glencoe titled Experiencing Choral Music and is also the editor of two nationally known choral series published by Hal Leonard Corporation and Colla Voce, Inc./Plymouth. Each year he teaches his conductor's workshop entitled Creating Artistry at venues across the country. He has recently completed his first textbook, Creating Artistry through Choral Excellence.



In 2007, Mr. Leck received the prestigious Indiana Governor's Art Award, the highest state honor that can be received in the arts. He was also awarded the Indiana Creative Arts Fellowship Renewal Grant that same year. While on sabbatical in 2008, he studied music performance practice in South Africa and collected choral music. He received the Cultural Vision Award from Nuvo magazine. He was named the "Outstanding University Music Educator of the Year" by the IMEA in 1992.

Mr. Leck founded the Indiana All-State Children's Honor Choir and the Indiana Middle/Junior High School Honor Choir, and has conducted Mixed, Men's, Women's, Junior High and Children's All-State choirs and festival choirs in nearly every state. He is a frequent conductor of regional and national honor choirs, including the ACDA Southern, Southwest, North Central, Central and Northwest Divisional Honors Choirs. In the spring of 2003, he conducted the ACDA National Junior High/Middle School Honor Choir in New York City and on three occasions has conducted National Honor Choirs for OAKE. Mr. Leck has conducted many international festivals including the Musica Mundi Tuscany Children's Choir Festival in Montecatini, Florence and Rome, Italy, the Central European International Children's Choral Festival, the International Children's Choir Festival in Beijing, China and the Vienna Children's & Boys Choir Festival with the Vienna Sangerknaben. He has conducted many times in Brazil, including the Curso Internacional de Regencia Coral in Rio de Janeiro and Sao Paulo, Brazil where he founded the ARCI Sao Paulo Children's Honor Choir that he conducts every other year. He recently conducted the Tokyo International HS Honor Choir in Japan. Mr. Leck has served as a clinician for the Australian National Choral Association and the Royal School of Church Music. He is the artistic director of the highly acclaimed Pacific Rim Festival in Hawaii and the International Children's Choral Festival in Canterbury and London, England. For 14 years, he has conducted the National Youth Choral Festival in Carnegie Hall.

Mr. Leck is certified as a "Kodaly" instructor and is an active member of ACDA, OAKE, MENC, AOSA and Pi Kappa Lambda. Mr. Leck received his training from the University of Wisconsin, the University of Colorado and Indiana University, where he received a master's degree in choral conducting.

STEVE FRANZKE is a flutist who performs frequently with his wife, Kerry, in the Tacoma area. He studied flute with Felix Skowronek, Rick Breitstein, Jeffrey Cohen and Vicky Bower. Mr. Franzke maintains a private teaching studio and a small recording studio in Tacoma. Mr. Franzke plays on a very unique flute designed and crafted by Sandford Drelinger and John Lunn and perfected by Alek Eppler. He publishes compositions for flute, including his wife's new editions of Ancient Irish Melodies for Treble Instrument and Keyboard and flute works by other composers.

STUART HAKE, a resident of the South Sound since 1995, has performed extensively as recitalist and chamber musician throughout the region. He received degrees in cello performance from the University of Arizona and Rutgers University and is Principal Cellist of the Tacoma Opera, has been Assistant Principal Cellist of the Tacoma Symphony and is the founding conductor of the Peninsula Youth Orchestra in Gig Harbor. He has also toured as an electric rock cellist. In 2010, he was named Outstanding String Educator for Private Teaching by the Washington String Teachers Association and received the Bev Brown Excellence in Teaching award from Annie Wright School. He maintains private teaching studios in Lakewood, Olympia and Gig Harbor.

AMY PUTNAM, Master of Music '96, The Juilliard School, is a marimba and multi-percussion soloist. Ms. Putnam is Principal Percussion with both the Tacoma Symphony Orchestra and The Bellevue Philharmonic, as well as Section Percussion with the Northwest Sinfonietta. Ms. Putnam has performed with the Tacoma Symphony, Bellevue Philharmonic, Seattle Symphony, Oregon Symphony, Tacoma Concert Band, Miami University Symphony Orchestra, L'Orchestre des Professeurs du Luxembourg, University of Puget Sound Percussion Ensemble, Luxembourg Percussion, Broadway's Gershwin Theatre in NYC, Elchternach Festival Orchestra in Luxembourg, Cosmopolitan Symphony Orchestra in NYC, The Aspen Music Festival, and many more. She has served as Director of Percussion Studies at the University of Puget Sound (Tacoma, WA) and has been visiting faculty in percussion at Miami University of Ohio. She is the founder of A. Putnam Mallets and a free lance artist, active in recording film and TV scores for Disney, Dreamworks, Microsoft, Universal, A&E, FOX, TNT, Artisan, ABC and NBC.

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